



Radio Healer is a performance art construct that functions to field-find knowledge from communities in the greater Phoenix metropolitan area. It uses this strategy to adjust its expression to reflect community perspectives. By presenting a performance model, Radio Healer encourages audiences to consider questions such as those given below:

How is technology affecting our human experience? How does it alter our cultures, and their respective cosmologies? How do we feel about these issues?

Radio Healer is inspired by the ongoing ethnic minority struggle to reconcile traditional forms of culture with contemporary cultural forms that are evolving from the affects of digital sprawl.

Radio Healer is a metaphor that demonstrates this struggle by using a language of symbols that are signified through traditional American Indigenous and American contemporary forms of dance, design, and music.

Directed by: Cristóbal Martínez and Randy Kemp

Performed by: Los Humanos

Location: Pueblo Grande Museum
4619 E. Washington Street, Phoenix AZ

Date: April 13, 2007

Time: 7:00 p.m. - 9:00 p.m.

Admission: Free public event

RADIO HEALER