



Choctaw/Euchee-Creek (Turtle Clan)  
*Euchee: "Tso-Ya-Ha" (Children of the Sun)*

## Randy G. Kemp

*"The innate drive to become an artist is a way of life that has compelled me to be nothing other than an artist. We are experiencing a new generation of progressive American Indian artists who are utilizing today's worldwide mediums of art...to express and preserve the dignity, the traditions, and beauty of our Indian people."*

Randy is an Alumnus of the Katherine K. Herberger College of Fine Arts at Arizona State University, where he received a Bachelor of Fine Arts degree specializing in Painting. Before coming to ASU, Randy earned an Associate of Arts degree from the reputed Bacone Junior College in Muskogee, Oklahoma. Where he studied under the artistic leadership of prominent American Indian artists: W. Richard West, Sr., Solomon McCombs and Ruthe Blalock Jones. His artwork has been exhibited in prestigious museums, galleries and private collections throughout the United States. *"My work includes both the traditional flat, two-dimensional depictions of tribal life, as well as works in contemporary Indian themes and views."*

Randy is an Environmental Graphic Designer, Sr. at Arizona State University in Tempe. A member of Xicanindio Artes, Inc., of Mesa, Arizona; a member of Actor's Workout, Inc., in Phoenix; a former member of the Redhand Studio of Phoenix; and a registered artist with the Native American National Arts consortium, Atlatl, Inc., which has its headquarters in Phoenix.

Randy has recently completed a wall mural project entitled "**Morning Star**" for "**Native American Connections**" with the help of 30 volunteers from "**Make a Difference Foundation**" in the greater Phoenix area. He is a founding member of the Mayo Clinic Hospital "**Sonata del Sol**" music program, providing a variety of American Indian flute music for Palliative Care patients and visiting families. He has also been selected by the "**Casino Arizona**" and "**Salt River Pima and Maricopa Indian Community**" and "**Big Brothers Big Sisters**" foundation of Arizona to design and paint a 10-foot tall fiberglass replica of a "**Fender Stratocaster**" guitar for "**GuitarMania**", He name the guitar "**Tribalcaster: Tribal Language Rocks!**". And as a member of Actor's workout Inc., created a one-man show of "**I will fight no more, forever**" the incredible anti-war speech of Chief Joseph (*Nez Perce*), a story of triumph and tragedy. Today, his immediate efforts include music and performance (Progressive Modern Dance and Traditional American Indian Dance) collaboration which includes flute improvisation and computer tone generation audio recording entitled "**Radio Healer**" (Independent recording).

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